



ANZASA Conference 2019

Community, Conflict, and “the Meaning of America”

14-16 July 2019
The University of Auckland, New Zealand
Science Centre, 23 Symonds Street

Sponsors

United States Embassy New Zealand & Consulate General Auckland
University of Auckland Hood Foundation
University of Auckland School of Humanities
University of Auckland Faculty of Arts
Auckland War Memorial Museum



PROGRAM – ANZASA CONFERENCE – SUNDAY 14 July 2019

10.30-11 AM REGISTRATION, Science Centre Foyer, University of Auckland, Building 302, 23 Symonds Street

11-12.30 WORKSHOPS

POSTGRADUATE WORKSHOP: What's Writing Your Story?

Chair: Paul Taillon, University of Auckland, Room G14, Building 303

Ian Brailsford, University of Auckland & Josta Heyligers, Auckland University of Technology

TEACHER WORKSHOP: Teaching the “Long” Civil Rights Movement with Digital Sources

Chair: Jennifer Frost, University of Auckland, Room G15, Building 303

- Julian C. Chambliss, Michigan State University
- Scot French, University of Central Florida
- Walter D. Greason, Monmouth University
- Kathryn Tomasek, Wheaton College

12.30-1.30 LUNCH, Science Centre Foyer, Building 302

1:30-3 WORKSHOPS

POSTGRADUATE WORKSHOP: Adventures in Academic Writing and Publishing

Chair: Jennifer Frost, University of Auckland, Room G14, Building 303

- Carrie Tirado Bramen, University of Buffalo
- Michael A. McDonnell, University of Sydney
- Janet M. Davis, University of Texas at Austin

TEACHER WORKSHOP: History Scholarship 2019: Dimensions of US Populism

Chair: Paul Taillon, University of Auckland, Room G15, Building 303

- Peter S. Field, University of Canterbury, Politics
- Timothy Minchin, La Trobe University, Economics
- Clayton Koppes, Oberlin College, Culture & Intellectuals
- Brendon O'Connor, US Studies Centre at the University of Sydney, Media & Popular Culture

3-3.30 AFTERNOON TEA, Science Centre Foyer, Building 302

3:30-5 CONCURRENT SESSIONS #1

PORTS & COURTS: Race, Gender, & Social Control

Chair: Prudence Flowers, Flinders University, Room G14, Building 303

- Toby Nash, University of Melbourne, “‘Tumult by the Wharves’: Disorder on the Waterfront in French and British American Port-Towns”
- Peter Hooker, University of Newcastle, “Republics at War: American prisoners and identity during the Quasi-War with France”
- Hollie Pich, University of Sydney, “Seizing Control: Black Families in the Shelby County Juvenile Court”

INTELLECTUALS, IMMIGRANTS, & AMERICAN IDENTITY

Chair: Lili M. Kim, Amherst College & Hampshire College, Room G15, Building 303

- Alina Amvrosova, Lomonosov Moscow State University, “Searching for American National Identity: Cultural Pluralism in the Works of American Intellectuals”
- Zohar Segev, University of Haifa, “Ethnic Identity and Divided Nationality: American Jewish Community and the Meaning of American Zionism”

DEFENDING & TRANSCENDING DIVISIONS: Home/Away, Left/Right, Post/War

Chair: Bruce Bottorff, Kansai Gaidai University, Room G16, Building 303

- Hayley Keon, University of Hong Kong, “Consuming the Nation: Food, Drink, and Diaspora in the American Missionary Memoir”
- Dolores E. Janiewski, Victoria University of Wellington, “Spy vs. Counterspy: The Clash between Two Surveillance Networks in California, 1932-1952”
- Elizabeth Gibbons, Victoria University of Wellington, “The Power & Disempowerment of Food: American Food Policies in Post-war Germany, 1945-1949”

GAMIFYING THE TEACHING OF HISTORY: Using the Reacting to the Past (RTTP) Pedagogy

Chair: Martyn Davison, Pakuranga School, Room G20, Building 302

- Thomas C. Buchanan, University of Adelaide, “A ‘Very American’ Pedagogy? Reacting to the Past in Transnational Context”
- Sara Buttsworth, Katie Cammell, & Michaela Selway, University of Auckland, “Transliterating Pedagogy: Designing a Te Tiriti o Waitangi Game for New Zealand”
- Nicki Tarulevicz, University of Tasmania, “The Triumph of Student Experience: Reflections on Teaching the RTTP Pedagogy in Australia and the United States”

5-6:15 CONFERENCE OPENING & RECEPTION, Science Centre Foyer, University of Auckland, Building 302, 23 Symonds Street, Hosted by US Consul General (Auckland) Katelyn Choe

6:15-7:15 OPENING KEYNOTE ADDRESS: Professor Carrie Tirado Bramen, University of Buffalo, “American Niceness: Then & Now”

- Chair & Conference Theme-Setting: Professor Paul Giles, University of Sydney, Lecture Theatre G053, Building 301



PROGRAM – ANZASA CONFERENCE - MONDAY 15 July 2019

8.30-9 AM REGISTRATION, Science Centre Foyer, University of Auckland, Building 302, 23 Symonds Street

9-10 CONFERENCE KEYNOTE ADDRESS: Professor Michael A. McDonnell, University of Sydney, “War Stories: Re-reading the American Revolution”

- Chair: Professor Kathleen M. Brown, University of Pennsylvania, Lecture Theatre G053, Building 301

10-10:30 MORNING TEA, Science Centre Foyer, Building 302

10:30-12 CONCURRENT SESSIONS #2

TRANSNATIONAL AMERICA & COMICS

Chair: Tim Verhoeven, Monash University, Room G14, Building 303

- Ian Gordon, National University of Singapore, “*Chiquinho and Buster Brown*: Domesticating an American Comic for a Brazilian Audience”
- Barbara Postema, Massey University, “‘Give me your tired, your poor, your huddled masses’: Shaun Tan’s *The Arrival* and the Age of American Mass Immigration”
- Charles J. Shindo, Louisiana State University, “Mickey and Martians: *The War of the Worlds* in Comics and Graphic Novels”

FOREIGN POLICY & DOMESTIC POLITICS: Intersections & Impact

Chair: Zohar Segev, University of Haifa, Room G15, Building 303

- Peter Bastian, Australian Catholic University, “‘It’s not the Great White Fleet’: Australian Post-War Adjustment to British, Japanese and American Influences in the Pacific, 1918-1925”
- Scott Kaufman, Francis Marion University, “A ‘Wealth of Excuses’: Gerald Ford’s Decision Not to Meet Aleksandr Solzhenitsyn”
- Benjamin Gannon, University of Warwick, “The Struggle is Here: The Use of US Foreign Policy Engagement in the Promotion of Domestic Agendas amongst Hispanic American Elites”

WRITING WAR: Civil War Letters, World War 2 Novels & Vietnam Narratives

Chair: Heather Neilson, University of New South Wales, Room G16, Building 303

- L. Bao Bui, University of Illinois, Chicago, “Gossip, Social Policing, and Community Ties during the American Civil War”
- Daniel McKay, Doshisha University, “The Comedic Turn: Combat as Comedy in Errol Brathwaite’s *An Affair of Men*”
- Bruce P. Bottorff, Kansai Gaidai University, “Faith Under Fire: Military Clergy and America’s Moral Crisis in Vietnam”

SOCIOLOGISTS, EXCEPTIONALISM & RACE

Chair: David Goodman, University of Melbourne, Room G20, Building 302

- Ian Tyrell, University of New South Wales, “Two Faces of American Exceptionalism: Seymour Martin Lipset and Perry Miller”
- Lon Kurashige, University of Southern California, “Revisionism and Racial Theory: A Dialogue about Race and Ethnicity in US History”

12-1 LUNCH BREAK

1-2 CONFERENCE KEYNOTE ADDRESS: Professor Kathleen M. Brown, University of Pennsylvania, “One Blood: Abolitionist Body Politics in the Era of Race Pseudoscience”

- Chair: Professor Peter S. Field, University of Canterbury, Lecture Theatre G053, Building 301

2-2:30 AFTERNOON TEA, Science Centre Foyer, Building 302

2:30-4 CONCURRENT SESSIONS #3

THE AMERICAN WEST: Myth, Memory & Identity

Chair: Kat Ellinghaus, La Trobe University, Room G14, Building 303

- Nicole Perry, University of Auckland, “American Nationalism Abroad: Buffalo Bill in Germany”
- Elizabeth Miller, Monash University & Macquarie University, “The Bear River Massacre and American Bicentennial: Community, Conflict and the Making of American Identity in Preston, Idaho”
- Alisha Graefe, Boise State University, “The Aryan Nations and Wild West Mythology”

GLOBAL FLOWS IN POSTMODERN AMERICA: Immigrants, Autos, & Anxiety

Chair: Ian Gordon, National University of Singapore, Room G15, Building 303

- Lili M. Kim, Amherst College & Hampshire College, “North American Dream in South America: The History of Transient Communities of Koreans in Buenos Aires, Argentina, and Their Remigration to the United States”
- Timothy J. Minchin, La Trobe University, “America’s Other Automakers: A History of the Foreign-Owned Automotive Sector in the US”
- James Gourley, Western Sydney University, “Panic in DeLillo: American Emotion in the Globalised 1980s and 1990s”

20th CENTURY ACTIVISM: Antiwar, Anti-Abortion, & AIDS Care

Chair: Scott Kaufman, Francis Marion University, Room G16, Building 303

- Emilie Raymond, Virginia Commonwealth University, “Bring Paul Home: Love and Heroism during the Vietnam War”
- Prudence Flowers, Flinders University, “‘Disrespectfully yours’: Justice Harry Blackmun, Hate Mail, and the Anti-Abortion Movement”
- Clayton Koppes, Oberlin College, & David Kelly, Independent Scholar, “The Politics and Culture of AIDS Care in America: From Activism to Institutionalization”

DIGITAL HISTORY, RACE & THE AMERICAN DREAM

Chair: Shane White, University of Sydney, Room G20, Building 302

- Julian C. Chambliss, Michigan State University
- Scot French, University of Central Florida
- Walter D. Greason, Monmouth University
- Kathryn Tomasek, Wheaton College

4-5 CONFERENCE KEYNOTE ADDRESS: Professor Peter S. Field, University of Canterbury, “Our Shrinking Lincoln: The 16th President & the ‘Meaning of America’”

- Chair: Professor Janet M. Davis, University of Texas at Austin, Lecture Theatre G053, Building 301

5:00-6:15 CONFERENCE RECEPTION, Strata Café, Level 4, Kate Edger Information Commons, The University of Auckland, 9-11 Symonds Street, Sponsored by the Hood Foundation

7-8 KEYNOTE PUBLIC LECTURE: Professor Janet M. Davis, University of Texas at Austin, “The Gospel of Kindness: Animal Welfare and the Making of Modern America”

- Chair: Professor Erin Carlston, University of Auckland, Auckland Museum, Auckland Domain, Bus Transportation Provided, Sponsored by the Hood Foundation



PROGRAM – ANZASA CONFERENCE - TUESDAY 16 July 2019

9-10 PLENARY ROUNDTABLE: Marilyn Lake’s *Progressive New World: How Settler Colonialism and Transpacific Exchange Shaped American Reform*—Marilyn Lake, University of Melbourne, Clare Corbould, Deakin University, Kat Ellinghaus, La Trobe University, Paul Taillon, University of Auckland, Ian Tyrrell, University of New South Wales

- Chair: Professor Paul Giles, University of Sydney, Lecture Theatre G053, Building 301

10-10:30 MORNING TEA AND BOOK SIGNING & SALE, Science Centre Foyer, Building 302

10:30-12: CONCURRENT SESSIONS #4

AMERICA’S MORAL CONSCIENCE: African-American Authors, Abolition & Anti-Slavery

Chair: Allison Dorsey, Swarthmore College, Room G14, Building 303

- Valerie Babb, Emory University, “Early Black Print Culture and the Making of America’s Better Self”
- Kate Rivington, Monash University, “‘I am as much an enemy to slavery as any one can be, yet I a little scruple whether it is your duty to leave your people on that account’: The Effect of Anti-Slavery Activity on Personal Networks in the American South”
- Luis Paterson, University of Canterbury, “Rescuing the Radical: Abolitionist Historians of the New Left and the Challenge of Defining the Citizen Critic”

RACE & WHITENESS, EMPIRE & EXCEPTIONALISM IN AMERICAN STUDIES

Chair: Barbara Postema, Massey University, Room G15, Building 303

- Hannah Lauren Murray, King's College London, "Bartleby and the Communal Origins of Institutional Whiteness"
- Richard Hardack, Independent Scholar, "An Exception to Exceptionalism: Subverting National Narratives of Race in Ellison, Baldwin & Morrison"
- Mario Rewers, Vanderbilt University, "Perry Miller and the Origins of American Studies: A Twice-Told Tale"

THE PURITAN MIND & AFTER: Science, Superstition, & Sentimentality

Chair: Lon Kurashige, University of Southern California, Room G16, Building 303

- Harry Melkonian, US Studies Centre at the University of Sydney, "Puritan Orthodoxy and the Acceptance of Scientific Discovery as Contrasted with Modern Fundamentalist Resistance to Climate Change and Evolution"
- David Goodman, University of Melbourne, "Superstition and the 'meaning of America' 1880 – 1930"
- Christa Holm Vogelius, University of Copenhagen, "Jacob Riis's Sentimental Negotiations"

MEDIA CULTURES & THE POLITICS OF GENDER, RACE, & TRUMP

Chair: Neal Curtis, University of Auckland, Room G20, Building 302

- Marama Whyte, University of Sydney, "Take off your white gloves, ladies": Cultures of discrimination and harassment at *Newsweek* magazine, 1969-1973"
- Laura Garbes, Brown University, Public Broadcasting's Sonic Color Line: Tracing Racialization in National Public Broadcasting and the Australian Broadcasting Corporation
- Brendon O'Connor, US Studies Centre at the University of Sydney, "Putting the Pop into Populism: Popular culture, politics & Trump"

12-1 LUNCH BREAK & ANZASA ANNUAL GENERAL MEETING (AGM), Room G16, Building 303

1-2 CONFERENCE KEYNOTE ADDRESS: Associate Professor Neal Curtis, University of Auckland, "Project Rebirth: Captain America and the Hauntings of American Politics"

- Chair: Professor Carrie Tirado Bramen, University of Buffalo, Lecture Theatre G053, Building 301

2-2:30 AFTERNOON TEA, Science Centre Foyer, Building 302

2:30-4 CONCURRENT SESSIONS #5

EMPIRE, AUTHORITY AND GENDER IN THE BRITISH ATLANTIC WORLD, 1690-1838

Chair: Thomas C. Buchanan, University of Adelaide, Room G14, Building 303

- Trevor Burnard, University of Melbourne, "A New Empire? Britain and its Plantation Empire, 1690-1756"
- Christine Walker, Yale-National University of Singapore, "'A Cruel, Inhumane and Barbarous Manner': Female Violence and Contests for Authority in Colonial America"
- Kit Candlin, University of Newcastle, "Sir John Gladstone: Amelioration & Capitalism"

POLITICAL CULTURE, PETITIONING, & THE PRESS IN 19TH CENTURY AMERICA

Chair: Peter Field, University of Canterbury, Room G15, Building 303

- Billy Coleman, University of British Columbia, “‘A New Political Danger’: Music and Respectability in Antebellum Electoral Politics”
- Tim Verhoeven, Monash University, “Mass Petitioning and Political Contests in Nineteenth-Century America”
- Danielle Thyer, University of Sydney, “‘American Civilization Illustrated’: The *New York Tribune* and the Great Slave Auction of 1859”

MULTIPLE DIMENSIONS OF BLACK FREEDOM STRUGGLES

Chair: Clare Corbould, Deakin University, Room G16, Building 303

- Allison Dorsey, Swarthmore College, “Slaves, Soldiers, Citizens’: The Black Freedom Struggle in Coastal Georgia”
- Samuel Watts, University of Melbourne, “Street fights and schoolhouses: Reconstruction’s education revolution in Charleston and New Orleans”
- Deirdre O’Connell, University of Sydney, “‘Wish Not to be Forgotten’: Hollywood, Imperial Modernity and Harlem’s Former Trumpet King”

4-5 CONFERENCE CLOSING PLENARY & ANZASA PRIZEGIVING: Keynote Speakers

- Chair: Paul Taillon, University of Auckland, Lecture Theatre G053, Building 301

6:30 (7:00 seating) CONFERENCE DINNER: Harbourside Ocean Bar & Grill

First Floor, The Ferry Building, 99 Quay Street, Auckland City

ACKNOWLEDGEMENTS

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ANZASA Executive Committee

Paul Atkinson, Web Consultant, Flying Penguins

Greta Bachmann-Fuller, Membership Executive, Auckland Museum Institute

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